Eishi Ai

「たのしい連載しはじめてから約1年間、外国

取材を数限りなくこなす。締切りに間に合わず

何度、異国の地から原作を送ったか…。私も

「せめて、点滴にきっかけ国際人にいった。(愛)

Kei Satomi

漫はこの道にかってから10回も引っ越しをし

ている。移動引っ越しやすさってこれでもな

いが！と主張すると「よし！逃そう！」になる。

今の仕事場兼自宅は！最長年目か！(里)

●ス　　H　　号増刊および
カ　ー　デ　イ　　出版御礼

JUMP COMICS DELUXE

ZERO

THE MAN OF THE CREATION

原作 愛英史
漫画 里見桂

Vol.3

SUPER JUMP COMICS

SUPER JUMP DELUXE

ZERO

THE MAN OF THE CREATION

Vol. 3

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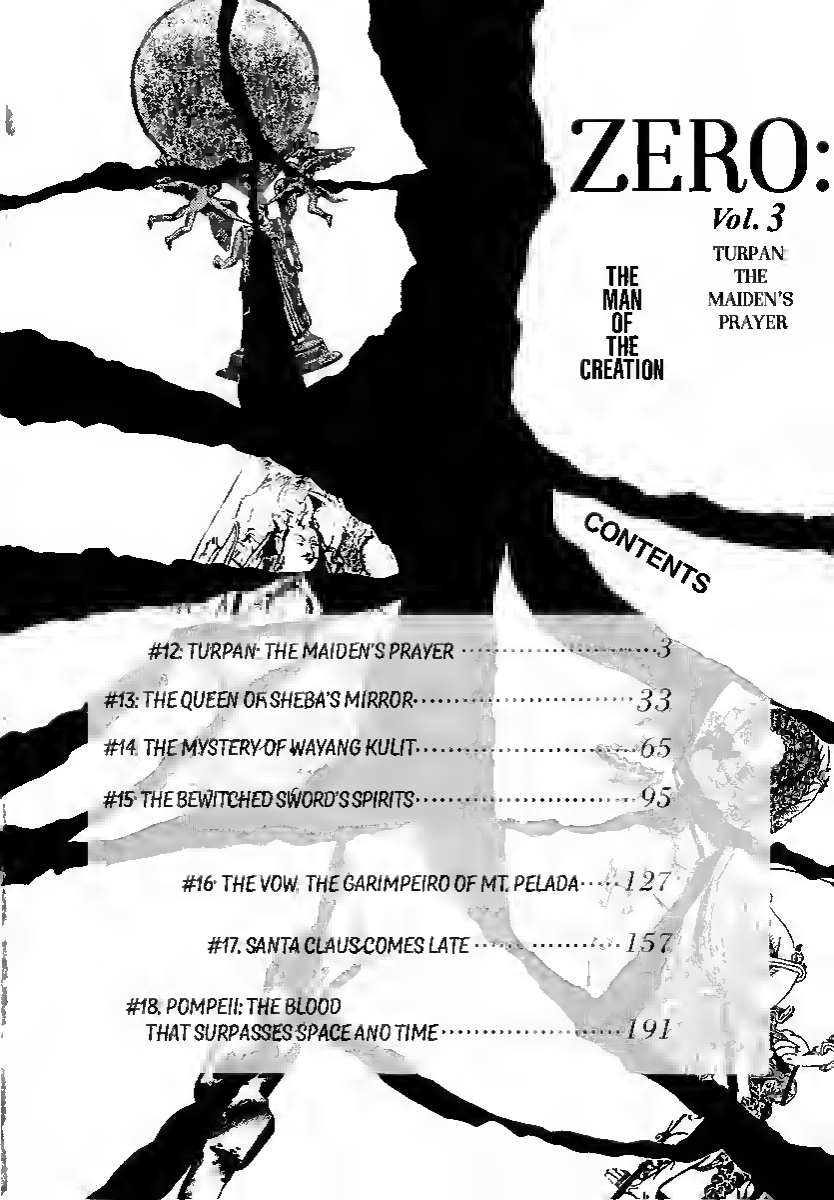
集英社

WRITTEN BY AI EISHI
ART BY SATOMI KEI

ゼロ

ZERO: THE MAN OF THE CREATION

Vol.3



ZERO:

Vol. 3

THE MAN OF THE CREATION

TURPAN: THE MAIDEN'S PRAYER

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TURPAN: THE
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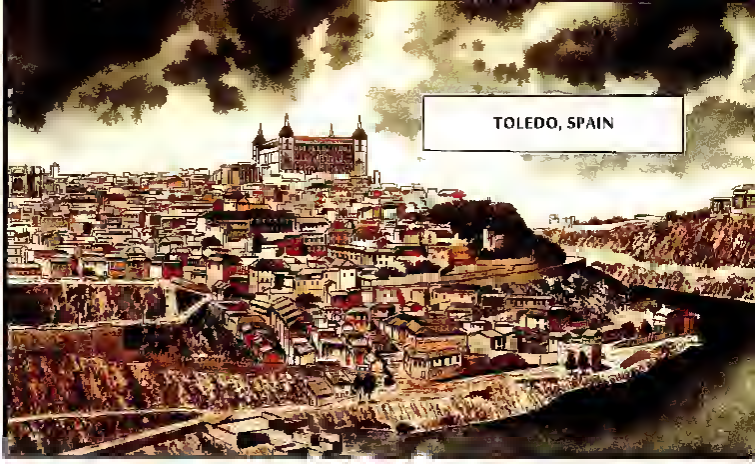
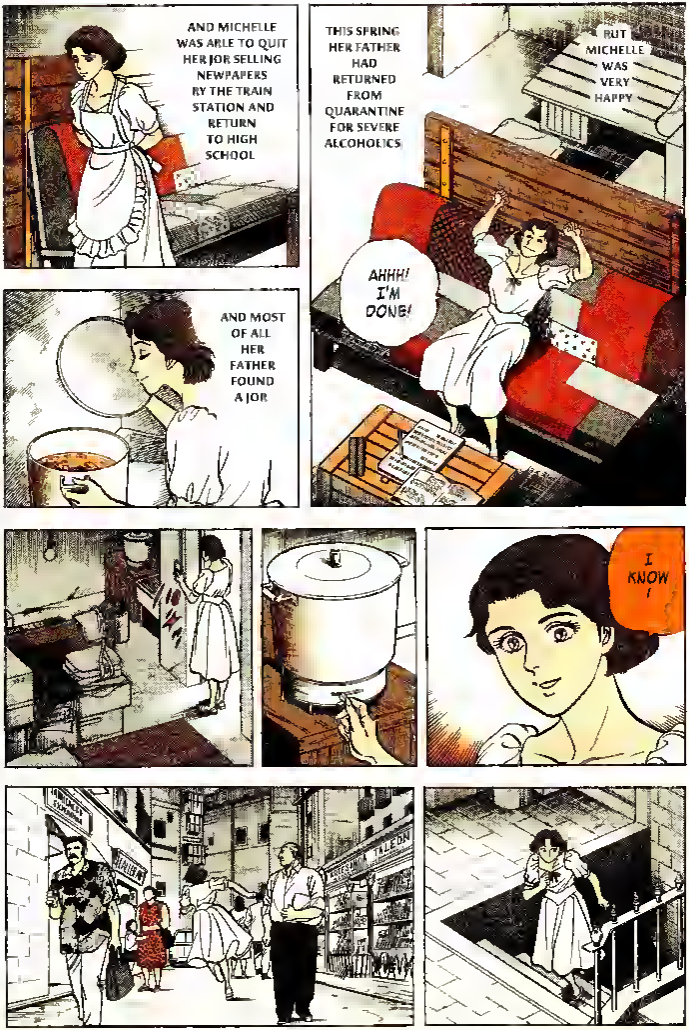
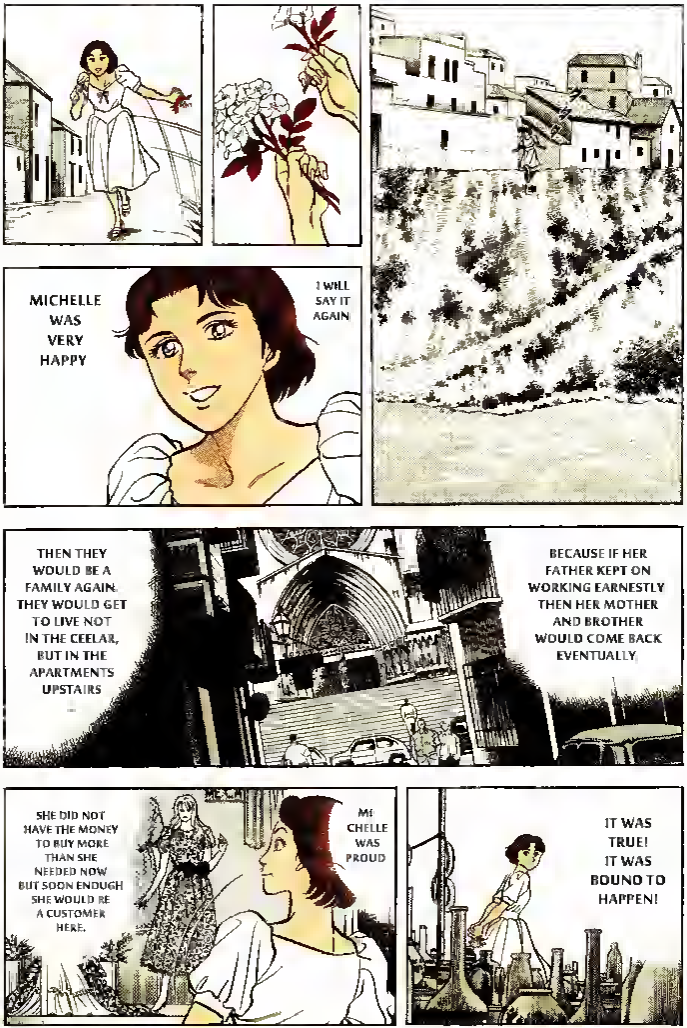

TOLEDO, SPAIN

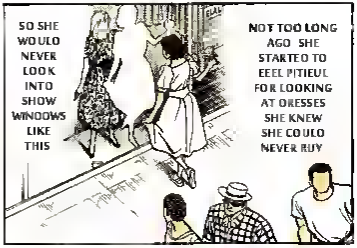
MICHELLE LIVED IN THE CELLAR OF A CHEAP APARTMENT BUILDING

HER ROOM WAS FULL WITH JUST THE BENCH COVERED IN CLOTH SHE USED FOR A BED AND THE APPLE BOX SHE USED FOR A DESK.
THE NINE SQUARE-FOOT CELLAR WAS DIVIDED IN HALF BY A BOARD AND THE RIGHT SIDE WAS MICHELLE'S ROOM

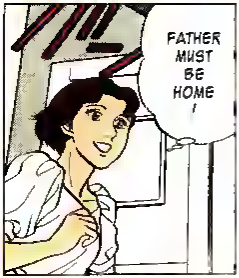

AND MICHELLE WAS ARLE TO QUIT HER JOR SELLING NEWPAPERS BY THE TRAIN STATION AND RETURN TO HIGH SCHOOL
THIS SPRING HER FATHER HAD RETURNED FROM QUARANTINE FOR SEVERE ALCOHOLICS
BUT MICHELLE WAS VERY HAPPY
AHHH! I'M DONE!
AND MOST OF ALL HER FATHER FOUND A JOR
I KNOW !
TAIEON

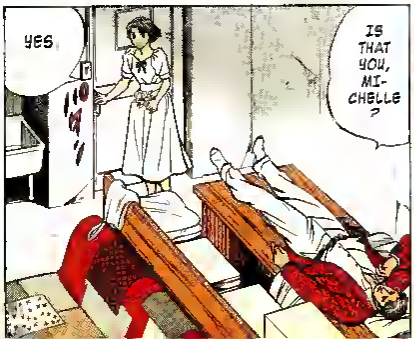

MICHELLE WAS VERY HAPPY
I WILL SAY IT AGAIN
THEN THEY WOULD BE A FAMILY AGAIN. THEY WOULD GET TO LIVE NOT IN THE CEELAR, BUT IN THE APARTMENTS UPSTAIRS
BECAUSE IF HER FATHER KEPT ON WORKING EARNESTLY THEN HER MOTHER AND BROTHER WOULD COME BACK EVENTUALLY.
SHE DID NOT HAVE THE MONEY TO BUY MORE THAN SHE NEEDED NOW BUT SOON ENDUGH SHE WOULD BE A CUSTOMER HERE.
MI CHELLE WAS PROUD
IT WAS TRUE! IT WAS BOUND TO HAPPEN!

AND SHE WOULD NOT HAVE EVEN IMAGINED HERSELF WINDOW SHOPPING AT AN ACCESSORY STORE, EITHER


SO SHE WOULD NEVER LOOK INTO SHOW WINDOWS LIKE THIS
NOT TOO LONG AGO SHE STARTED TO FEEL PITIFUL FOR LOOKING AT DRESSES SHE KNEW SHE COULD NEVER BUY

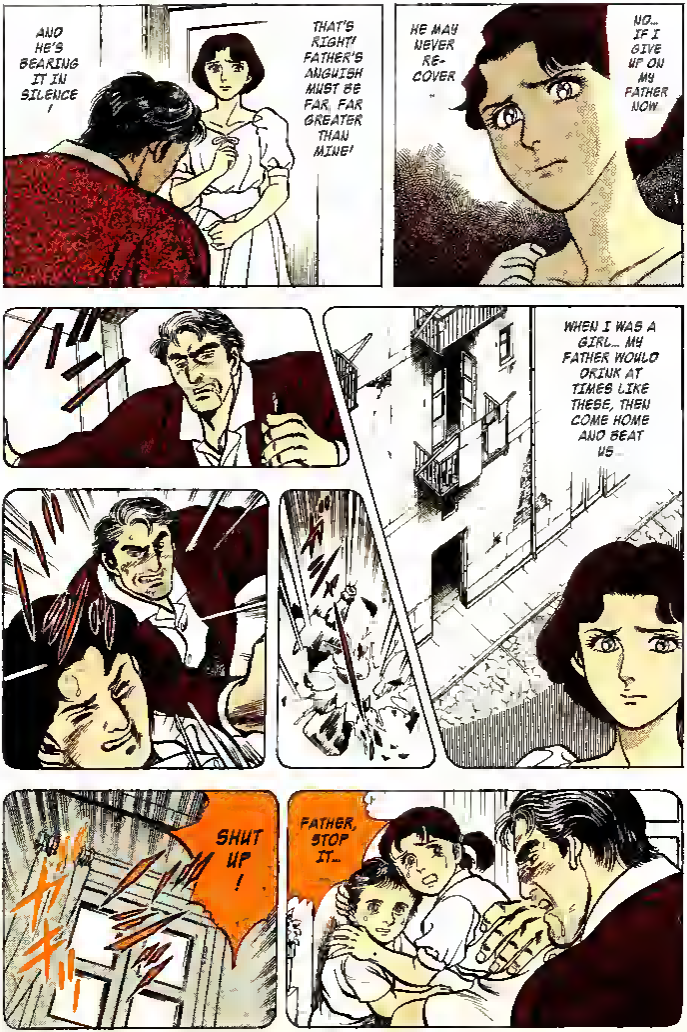
SOON, WE'LL ALL LIVE TOGETHER IN THE APARTMENTS UPSTAIRS...


FATHER MUST BE HOME!


YES
IS THAT YOU, MI-CHELLE?

AHHH!

I'M AFRAID ... THAT I MIGHT LOSE MY JOB ...
PRI- SON ...?
THAT'S NOT ALL I MIGHT EVEN HAVE TO GO TO PRISON
AT THAT MOMENT, MICHELLE'S TINY DREAMS WHICH SEEMED AS BIG AS THE WORLD TO HER, SHATTERED IN A HEARTBEAT
EVEN IF YOU DREW ON THE CANVAS WITH A PENCIL THE MARKS WOULD DISAPPEAR AT THE EXACT SAME SPEED AS YOUR DRAWING... THAT IS HOW BLANK THE CANVAS OF HER MIND WAS
IF IT WERE BLANK LIKE A CANVAS, YOU COULD DRAW ANYTHING ON IT. BUT THE CANVAS IN MICHELLE'S MIND WAS SO BLANK THAT EVEN IF YOU PAINTED ON IT, THE PAINT WOULD NOT STICK.
NOT ONLY HAD HER DREAMS BEEN SHATTERED, HER MIND WAS BLANK


AND HE'S BEARING IT IN SILENCE...
THAT'S RIGHT! FATHER'S ANGUISH MUST BE FAR, FAR GREATER THAN MINE!
HE MAY NEVER RE-COVER...
NO... IF I GIVE UP ON MY FATHER NOW
WHEN I WAS A GIRL... MY FATHER WOULD DRINK AT TIMES LIKE THESE, THEN COME HOME AND BEAT US...
SHUT UP!
FATHER, STOP IT...

WAKE UP, MICHELLE
WE'RE GOING TO STAY WITH MY AUNT IN MADRID FOR A WHILE.
NO! I'M NOT GOING!
BECAUSE.. THEN FATHER WILL BE ALL ALONE
WHY NOT?

OKAY.
IF ANYTHING HAPPENS, JUST CALL FOR AUNT GRE-GOTTE IN MADRID.
YOU'RE SUCH A KIND LITTLE GIRL
MICHELLE.. TAKE GOOD CARE OF YOUR FATHER
I GUESS I'M JUST A HORRIBLE FATHER, AFTER ALL.. I CAN'T EVEN MAKE YOUR WISH COME TRUE..
MO-THER..
SURE
LET'S EAT, FATHER! I'VE MADE SOME DELICIOUS STEW TODAY!
LET'S THINK ABOUT THIS ONCE YOU HAVE A FULL STOMACH!

DON'T YOU LIKE IT, FATHER ?
YOU LOOK LIKE YOU'RE EATING SAND
YOU SEE, MICHELLE
NO... IT'S VERY DELICIOUS
THIS IS A VITAL EXHIBITION TO DEMONSTRATE THE DIGNITY OF OUR NATION AHEAD OF THE BARCELONA OLYMPICS !
AND NOW IT'S STOLEN !
PITTS ZURICH MUSEUM DIRECTOR'S OFFICE
DO YOU REALIZE JUST HOW VALUABLE THE "VA-BRAPAN" FRESCO 1917
I'M TERRIBLY SORRY, DIRECTOR

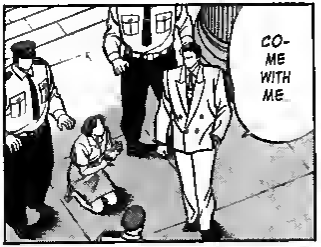
NO, MR SECRETARY GENERAL THIS WAS MOST CERTAINLY DONE BY A PROFES-SIONAL
EITHER THAT, OR YOU STOLE IT YOUR-SELF!
YOU MUST HAVE BEEN LAX IN YOUR PATROLS !
AND THAT FRESCO IS THE HIGHLIGHT OF OUR MUSEUM'S 70TH ANNIVER-SARY EVENT!
THAT'S NOT GOOD ENOUGH! WE OPEN IN JUST A WEEK !
WE CAN'T SAY EITHER WAY AT THE MOMENT ...
WILL THE THIEF BE CAUGHT SOON ?
P... PLEASE, ANY-THING BUT THAT!
I MEAN YOU'RE FIRED !
NO! IT'S STILL BETTER THAN YOU DESERVE! THAT FRESCO IS A VALUABLE PIECE OF ARTWORK! IF IT'S NOT RECO-VERED, YOU'LL HAVE TO PAY COMPENSATION!
WE'LL GIVE IT OUR BEST EFFORT.. NOW, IF YOU'LL EXCUSE ME.
WHAT DO YOU MEAN BY RESPON-SIBILITY.. ?
HORACIO, YOU'RE TAKING RESPON-SIBILITY FOR THIS

PLEASE DON'T FIRE ME !
PLEASE, DIRECTOR! I WORKED SO HARD TO GET THIS JOB !
THEN WE'LL JUST HAVE TO PUT YOU IN PRISON !
NO... I DON'T HAVE ANY MONEY ...
THIS COULD LEAD TO A PROBLEM OF OUR NATIONAL TRUST
THAT FRESCO WAS ON LOAN TO US FROM THE BERLIN NATIONAL INDIAN ART MUSEUM
THAT'S NOT THE ONLY PRO-BLEM
WELL, THIS IS QUITE THE PROBLEM IF IT'S NOT THERE BY THE EXHIBIT'S GRAND OPENING ...
WE USED TO CONSIDER THE WORST CASE SCENARIO. FOR THE MOMENT BEING, I'VE CALLED THE MINISTRY OF FOREIGN AFFAIRS ...
WHAT DO WE DO ?
THEY ASKED US TO GIVE THEM A LITTLE MORE TIME
WHAT DID THEY TELL YOU... ?

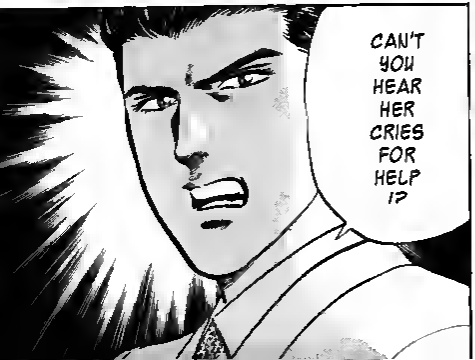
PLEASE LET ME SEE THE DIREC-TOR !
I'M SORRY, MISSY, BUT WE'RE NOT OPEN YET
YES SO YOU MUST KNOW WHY I'M HERE! LET ME THROUGH!
YOU'RE HORA-CIO'S DAUGHTER, AREN'T YOU ?
BUT I NEED TO TALK TO HIM! PLEASE LET ME SEE HIM !
HE'S BUSY NOW I'M AFRAID HE CAN'T SEE YOU

HE'S QUIT DRINKING AND SMOKING, AND HE'S BEEN WORKING FOR DEAR LIFE!
PLEASE! MY FATHER FINALLY FOUND THIS JOB AFTER SO LONG!
BUT IF I LET YOU IN, THEN MY JOB WOULD BE ON THE LINE, TOO.
WELL, I DO FEEL BAD FOR HORACIO I DON'T THINK ANY OF US GUARDS WOULD HAVE BEEN ABLE TO STOP THAT THEFT.
WELL, THE SAME GOES FOR THE REST OF US! BUT NO MEANS NO!
IF YOU THROW HIM OUT... HE MAY NEVER FIND A JOB AGAIN!
MY FATHER BELIEVED THAT IF HE WORKED AS HARD AS HE COULD... THEN MY MOTHER AND BROTHER WOULD COME BACK...
SO HE WORKED WITH NOTHING BUT THAT HOPE PUSHING HIM ON!
AHHH, DEAR GOD --
NOW, WE CAN'T HAVE THAT, CAN WE? A YOUNG LADY LIKE YOURSELF SHOULDN'T BE SO RECKLESS.
I PROMISE I WON'T DREAM ANYMORE... I DON'T CARE WHAT HAPPENS TO ME ANYMORE!
PLEASE SAVE MY FA-THER!

WE'RE NOT OPEN YET, SEÑOR.


CO-ME WITH ME.

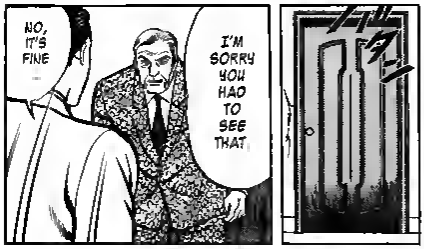
YOU'RE SEÑOR ZEROP THE DIRECTOR'S EXPECTING YOU !


CAN'T YOU HEAR HER CRIES FOR HELP !?

AH! NO, SHE CAN'T

OHHHH! SO YOU'RE SEÑOR ZERO !
!
PLEASE... PLEASE DON'T TAKE FATHER'S JOB FROM HIM!
I... I'M BEG-GING YOU !
I'M HORA-CIO'S DAUGH-TER !
PLEASE SPARE MY FATHER !

YES, SIR!
THROW HER OUT!


NO, IT'S FINE
I'M SORRY YOU HAD TO SEE THAT

PLEASE HAVE MERCY!
PLEASE HAVE MERCY!

THE GERMAN ARCHAEOLOGISTS GRWEN WEDEL AND LUDWIG KOCH, AMONG OTHERS, BEGAN AN EXCAVATION IN 1920 THAT LASTED 14 YEARS.
THIS IS FROM TURFAN, CORRECT?

I BELIEVE THE MINISTRY OF FOREIGN AFFAIRS HAS ALREADY INFORMED YOU, BUT WE ONLY HAVE FIVE DAYS.

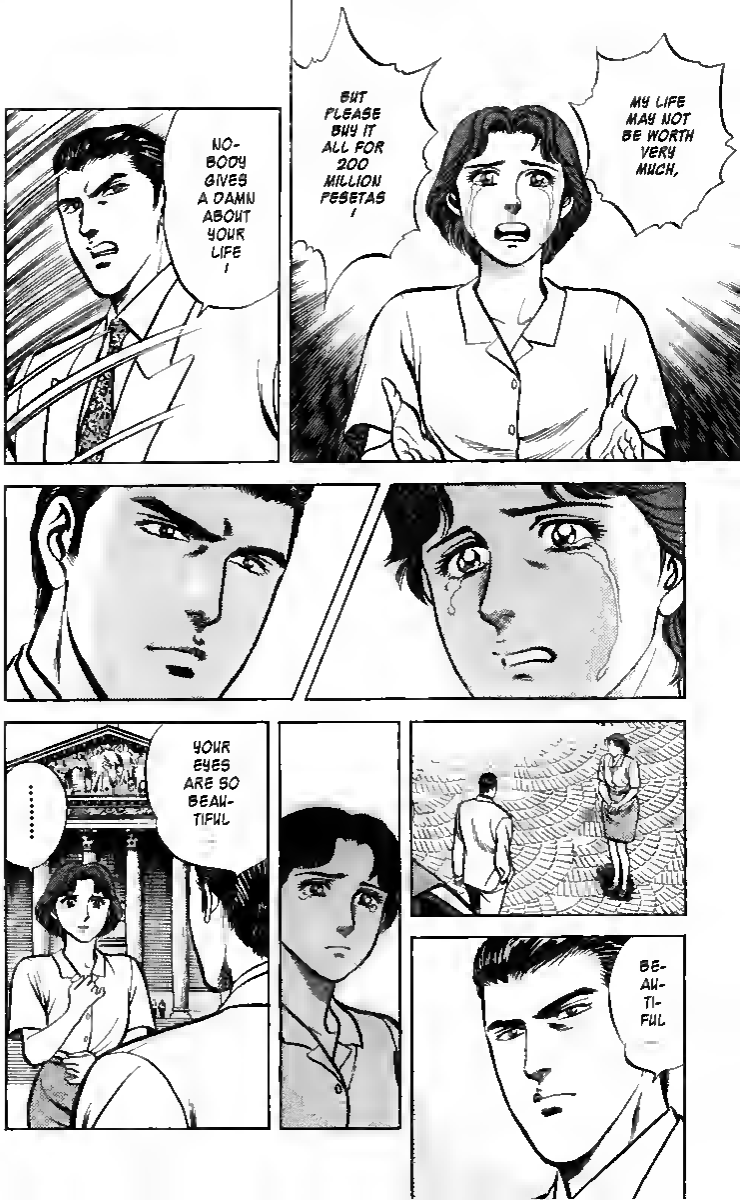
IN THE CENTRAL ASIAN CITY OF TURFAN.

I'M AFRAID I DON'T MAKE FORGE-RIES
COUN-TER-FEIT !?
SO WE WANT TO DISPLAY YOUR COUNTER-FEIT INSTEAD.
THE POLICE ARE DOING EVERYTHING THEY CAN TO FIND THE CULPRIT. BUT THEY CAN'T DO IT BY THE OPENING
.....
!?
I CAN OFFER YOU TEN MILLION PESETAS* FOR THE JOB
I DON'T THINK YOU UNDER-STAND.
!? I UNDERSTAND. YOU'RE SAYING YOU'LL MAKE IT AS CLOSE TO THE ORIGINAL AS YOU CAN, RIGHT ?
*APPROX 12 MILLION YEN
WE CAN ADD TEN MILLION PESETAS ON TOP OF THAT. HOW DOES A SUM OF THIRTY MILLION PESETAS SOUND TO YOU?
I UNDERSTAND. GIVEN THE GRAVITY OF THE SITUATION, THE MINISTRY OF FOREIGN AFFAIRS HAS GIVEN US TWENTY MILLION PESETAS.
ALRIGHT, HOW ABOUT FIFTEEN MILLION PESETAS ?
IF ALL YOU WANT IS A COUNTERFEIT, YOU SHOULD ASK SOMEONE ELSE.
HUH !?
HAH HAH HA ...

WHAT!?
MY ROUGH ESTIMATE IS 200 MILLION PESETAS*!
*APPROX. 240 MILLION YEN
GYAAH!
EVEN IF I SOLD ALL OF MY ASSETS, THEY'D ONLY AMOUNT TO FORTY MILLION PESETAS... 200 MILLION IS JUST TOO MUCH...
WILL YOU PLEASE SETTLE FOR FORTY MILLION PESETAS INSTEAD?
BUT WON'T YOU PLEASE...
I'M RUNNING A BUSINESS HERE NOBODY TAKES A JOB THAT'LL END IN A LOSS
IF THE "VAJRAPANI" FRESCO ISN'T IN THE MUSEUM BY THE OPENING, THIS WILL GO PUBLIC, AND WE WILL ALL BE FIRED!
PLEASE HELP US!

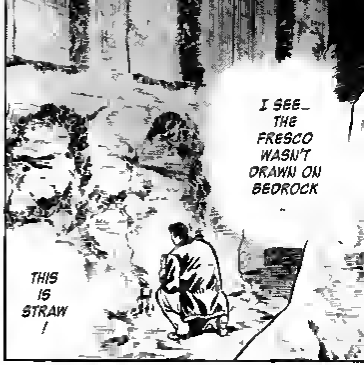
I DIDN'T SEE YOU HEEDING THAT GIRL'S CRIES FOR MERCY !
I HAVE SEVEN CHILDREN! PLEASE, HAVE MERCY !
SO YOU'RE ARROGANT TOWARDS THE WEAK, BUT GROVEL BEFORE THE STRONG ?
!
I'LL PAY IT.
I DON'T KNOW HOW MUCH 200 MILLION PESETAS IS, OR WHETHER A LIFETIME OF WORK IS ENOUGH TO PAY FOR IT.
I'M NOT A HUMANI-TARIAN, AND I DON'T HAVE ANY SYMPATHY TO SHOW YOU
I'LL PAY THE 200 MILLION PESE-TAS!

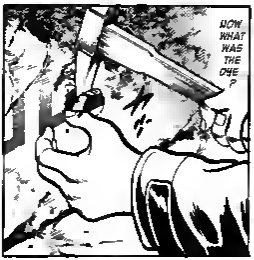
I MAY BE A POOR GIRL, BUT I KNOW ONE DAY I'LL FIND A MAN I LOVE...
NO, EVEN JUST A MAN THAT WOULD SETTLE FOR ME !
BUT I'LL START WORKING TODAY! AND I'LL WORK AND WORK UNTIL I'VE PAID IT BACK!
I'LL MARRY HIM, AND WE'LL BOTH WORK TO PAY YOU BACK!
WE'LL JUST KEEP WHAT WE NEED TO EAT, AND THE REST WILL GO TO YOU!
WE NEED TO EAT TO WORK, AFTER ALL... AND I'M SURE THE MAN I LOVE WOULD UNDERSTAND!
I'M SURE THAT I'LL HAVE THREE CHILDREN... NO, I WOULD HAVE FIVE CHILDREN WITH THE MAN I LOVE!
I'LL HAVE THOSE CHILDREN WORK, TOO!
I'LL BE SURE TO EXPLAIN IT TO THEM ...
SO EVEN WHEN WE'RE TOO OLD TO KEEP WORKING, MY CHILDREN WILL KEEP PAYING YOU BACK !
AFTER ALL... THEY'LL BE MY CHIL-DREN !

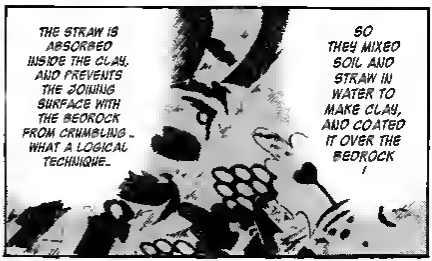

MY LIFE MAY NOT BE WORTH VERY MUCH,
BUT PLEASE BUY IT ALL FOR 200 MILLION PESETAS !
NO-BODY GIVES A DAMN ABOUT YOUR LIFE !
YOUR EYES ARE SO BEAU-TIFUL
.....
BE-AU-TI-FUL

THERE'S NOT AN ARTIST ALIVE WHO COULD PAINT YOUR EYES
EVEN IF YOU MANAGED TO SAVE UP 200 MILLION PESETAS, I DOUBT I WOULD EVER SEE IT IN MY LIFETIME
YOU'VE GIVEN ME ENOUGH OF A REWARD NOW I NEED TO UPHOLD MY END OF THE DEAL
CENTRAL ASIA, THE WESTERN REGIONS OF CHINA
TURPAN

BUT WHILE COVERING IT WITH SOIL WOULD MAKE IT EVEN, IT WOULD ALSO CAUSE IT TO STRIP
OF COURSE! IT WOULD BE DIFFICULT TO DRAW RELIGIOUS ART ON UNEVEN BEDROCK


I SEE... THE FRESCO WASN'T DRAWN ON BEDROCK
THIS IS STRAW!


NOW WHAT WAS THE ONE?


THE STRAW IS ABSORBED INSIDE THE CLAY, AND PREVENTS THE JOINING SURFACE WITH THE BEDROCK FROM CRUMBLING... WHAT A LOGICAL TECHNIQUE...
SO THEY MIXED SOIL AND STRAW IN WATER TO MAKE CLAY, AND COATED IT OVER THE BEDROCK!

I NOTICED THAT THE DEPTHS OF THE CANYON I SAW ON MY WAY HERE SEEMED TO BE THE COLOR OF BLOOD... I SUPPOSE I'LL HAVE TO LOOK INTO IT!!

BUT WHAT IS THIS CRIMSON RED...!?
WAIT...

THEY CRUSHED PIGMENT FROM THE NEARBY SILICA, AND MIXED IT WITH WATER TO MAKE THE PAINT!
IT'S!

DID THEY FIND IT, FATHER!?
GO TO SCHOOL
AND IT OPENS AT TEN TODAY
I GUESS THEY DIDN'T
I WAS A FOOL FOR BELIEVING IN HIM
OF COURSE, IT'S ABSURD TO THINK THAT ANYONE WOULD WAIVE 200 MILLION JUST FOR A LOOK AT MY EYES.

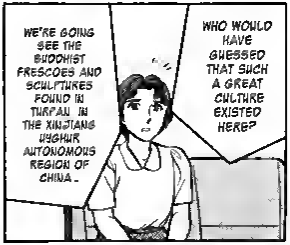
MICHELLE! YOU NEED TO GO TO THE HOSPITAL, NOW !!
HUH ?
YOUR FATHER'S ATTEMPTED SUICIDE !
WHAT?
IT'S A GOOD THING WE FOUND HIM WHEN WE DID WE MANAGED TO SAVE HIS LIFE
THANK YOU, DOCTOR

I'VE HAD ENOUGH !

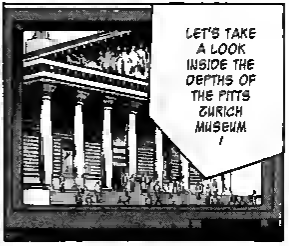
THERE'S NOTHING LEFT FOR HIM BUT PAIN AND MISERY ..
FATHER MIGHT HAVE BEEN HAPPIER IF HE HAD JUST DIED ..

IN THE SHIFTING SANDS IN THE MIDDLE OF THE CONTINENT, FAR AWAY FROM CIVILIZATION ..
LIAR

NOW, AS WE STEP INSIDE, WE'LL BE GREETED BY THE DROLL ACTIONS
OF THE SHINING STAR OF TURFAN FRESCO ART, "VAJRAPANI"!


WE'RE GOING SEE THE BUDDHIST FRESCOES AND SCULPTURES FOUND IN TURFAN IN THE XINJIANG UYGHUR AUTONOMOUS REGION OF CHINA .
WHO WOULD HAVE GUESSED THAT SUCH A GREAT CULTURE EXISTED HERE?

NOW, WHERE COULD "VAJRAPANI" BE ..?


LET'S TAKE A LOOK INSIDE THE DEPTHS OF THE PITS ZURICH MUSEUM !

THERE IT IS!
PLEASE, MAKE IT STOP
HMM...? I DON'T SEE IT... WHERE COULD IT BE?
THEY'RE GOING TO REALIZE IT'S NOT THERE, AND IT'LL TURN INTO A DISASTER!
!
THERE IT IS!
GOD, PLEASE FORGIVE ME
FOR DOUBTING HIM...
THIS WAS A PORTION OF AN ILLUSTRATION OF BUDDHIST PREACHING, COLLECTED FROM THE SIDE WALL OF THE MAIN CHAMBER
"VAJRAPANI" IS A GOD TASKED WITH THE ROLE OF DEFENDING THE BUDDHA AND THE DHARMA HE IS ALWAYS DEPICTED WITH A DIAMOND CUT IN HIS LEFT HAND

IF HE WOULD RETURN IT, HE WOULDN'T HAVE STOLEN IT IN THE FIRST PLACE
OR DO YOU THINK THE THIEF WAS WEIGHED DOWN BY GUILT AND RETURNED IT?
DO YOU SUPPOSE THAT COULD BE ZERO'S WORK, DIRECTOR ?
BUT THAT WALL WAS BLANK WHEN I SAW IT THIS MORNING ..
BUT THAT FRESCO IS THE ORIGI-NAL.
SO IT MUST HAVE BEEN ZERO !
HUH !?
CALL HORA-CIO RIGHT AWAY
IT WAS GOD.. GOD'S MERCY !
THEN WHO WAS IT!?
I SUP-POSE SO
OUR JOBS ARE SAFE NOW .. WE OUGHT TO SHARE A LITTLE OF GOD'S MERCY WITH HIM
YOU'RE SO-KING

THINKING BACK, WE'VE ALL BEEN LIVING ON THE KNIFE'S EDGE BETWEEN HOPE AND DESPAIR
YES... THIS INCIDENT HAS MADE THAT SINK IN FOR ME
MADRID AIRPORT
HIS NAME, NATIONALITY, AND ORIGIN ARE UNKNOWN...
ZE-RO
THE MAN WHO CAN REPLICATE ANYTHING THAT EXISTS IN THIS WORLD

JUMP COMICS DELUXE

ZERO

THE MAN OF THE CREATION

WRITTEN BY AI EISHI
ART BY SATOMI KEI

Vol. 1

CHAPTER 12
PRESENTED BY
HOKUTO NO GUN

TRANSLATED BY
SYSTEMATICCHAOS

PROOFREADING BY
DESTORYERRING

EDITING BY
LUKESKYWALKER

SUPER MANGA COMICS